



“Flourishing with God in life, learning and love”

Progression of skills in MUSIC

<p>Area of learning/skill</p>	<p>Reception Including: Understanding the world Expressive arts and design</p>	<p><i>Where is this learnt, practiced, revisited or seen?</i></p>	<p>Year 1</p>	<p><i>Where is this learnt, practiced, revisited or seen?</i></p>	<p>Year 2</p>	<p><i>Where is this learnt, practiced, revisited or seen?</i></p>
<p>Listening to music from around the world and of different genres, to encourage curiosity and co-operation with others</p>	<ul style="list-style-type: none"> • Moving to different music • Linking music with emotions – sad, angry, happy • Learning to listen to and repeat a basic rhythm with clapping, using rhythm games, etc. 	<p>Weekly class music lessons, which are designed to facilitate progression in all areas over the year</p>	<ul style="list-style-type: none"> • Learning about folk songs and other music from around the world • Identifying the sounds of different instruments • Understanding more complex rhythmic pattern using more advanced clapping games 	<p>Weekly class music lessons, which are designed to facilitate progression in all areas over the year</p>	<ul style="list-style-type: none"> • Talking about different genres of music (e.g. jazz, hip-hop and classical) and types of ensemble (e.g. orchestra and brass band) • Picking out a wider range of different instruments within ensembles, and where appropriate discussing their country of origin • Recognising 	<p>Weekly class music lessons, which are designed to facilitate progression in all areas over the year</p>

					rhythmic and harmonic patterns within music heard	
Singing a wide variety of different songs, based on the ethos and religious foundation of the school	<ul style="list-style-type: none"> Learning lots of songs, with a focus on the transition from other early years settings (nurseries, playgroups, etc.), e.g. through the use of nursery rhymes Singing with other year groups in whole school practices and performances 	Weekly class music lessons, year group singing sessions and whole school assemblies	<ul style="list-style-type: none"> Introducing singing in 2 and 4 part rounds, and in simple harmony Learning songs linked to class assembly themes and seasonal performances 	Weekly class music lessons, year group singing sessions and whole school assemblies Preparation for class assemblies and other performances (e.g. at Christmas and Easter)	<ul style="list-style-type: none"> Developing singing skills using more complex melodic lines, multi-part rounds and harmonies Leading whole school singing at key seasonal performances 	Weekly class music lessons, year group singing sessions and whole school assemblies Rehearsals and preparation for performances at Christmas, Easter, end of year musical production, and other events
Composing Group work involving improvisation and notation of melodies	<ul style="list-style-type: none"> Putting instrumental sounds and music to a well-known story Developing rudimentary improvisation skills 	Class music lessons, which are designed to facilitate progression in all areas over the year	<ul style="list-style-type: none"> In groups, exploring improvisation of rhythms and melodies Using graphic scores and introducing formal musical notation as a way of representing musical ideas Investigating incidental music as an accompaniment to stories and how composition can enhance visual media 	Class music lessons, which are designed to facilitate progression in all areas over the year The introduction of recorder playing enables learning of B, A and G on the treble stave	<ul style="list-style-type: none"> More complicated improvisation in groups, using listening and playing skills Developing the use of formal notation, using ledger lines, and starting to use technical terms (e.g. treble clef, time signature, beats and bars) Writing own poems as lyrics to own composed melodies 	Class music lessons, which are designed to facilitate progression in all areas over the year Development of recorder playing reinforces the use of formal music notation in reading and writing (composing) music
Performing	<ul style="list-style-type: none"> Learning how to play a 	As well as performing	<ul style="list-style-type: none"> Starting to learn 	As well as	<ul style="list-style-type: none"> Learning a whole 	As well as performing

<p>Providing opportunities to perform to each other and a wider audience, and to learn how to play musical instruments</p>	<p>variety of percussion instruments</p> <ul style="list-style-type: none"> • Becoming familiar with singing and playing percussion instruments in front of an audience • Participating in whole school performances to parents and the wider community 	<p>in front of the rest of the class in weekly music lessons, there are opportunities to perform in class assemblies, and in the many seasonal Christian festivals celebrated as a church school – e.g. Harvest, Christmas and Easter</p>	<p>how to play the recorder (focusing on B, A and G)</p> <ul style="list-style-type: none"> • Gaining confidence in singing and playing instruments in front of others • Participating in whole school performances to parents and the wider community 	<p>performing in front of the rest of the class in weekly music lessons, there are opportunities to perform in class assemblies, and in the many seasonal Christian festivals celebrated as a church school – e.g. Harvest, Christmas and Easter</p> <p>All are encouraged to participate according to their ability and confidence</p>	<p>octave scale on the recorder</p> <ul style="list-style-type: none"> • Ensemble and (as appropriate) solo singing, and playing the recorder, percussion instruments and other instruments (where learned outside school) with confidence in front of an audience • Rehearsing and performing a musical production, giving the opportunity for more complex songs and solo singing 	<p>in front of the rest of the class in weekly music lessons, there are opportunities to perform in class assemblies, and in the many seasonal Christian festivals celebrated as a church school – e.g. Harvest, Christmas and Easter</p> <p>The annual end-of-Year 2 musical production gives scope for participation in a longer performance consisting of narration, dramatic and musical items</p> <p>All are encouraged to participate according to their ability and confidence</p>
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